

Centro Congressi Palazzo Rospigliosi

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Centro Congressi
Palazzo Rospigliosi

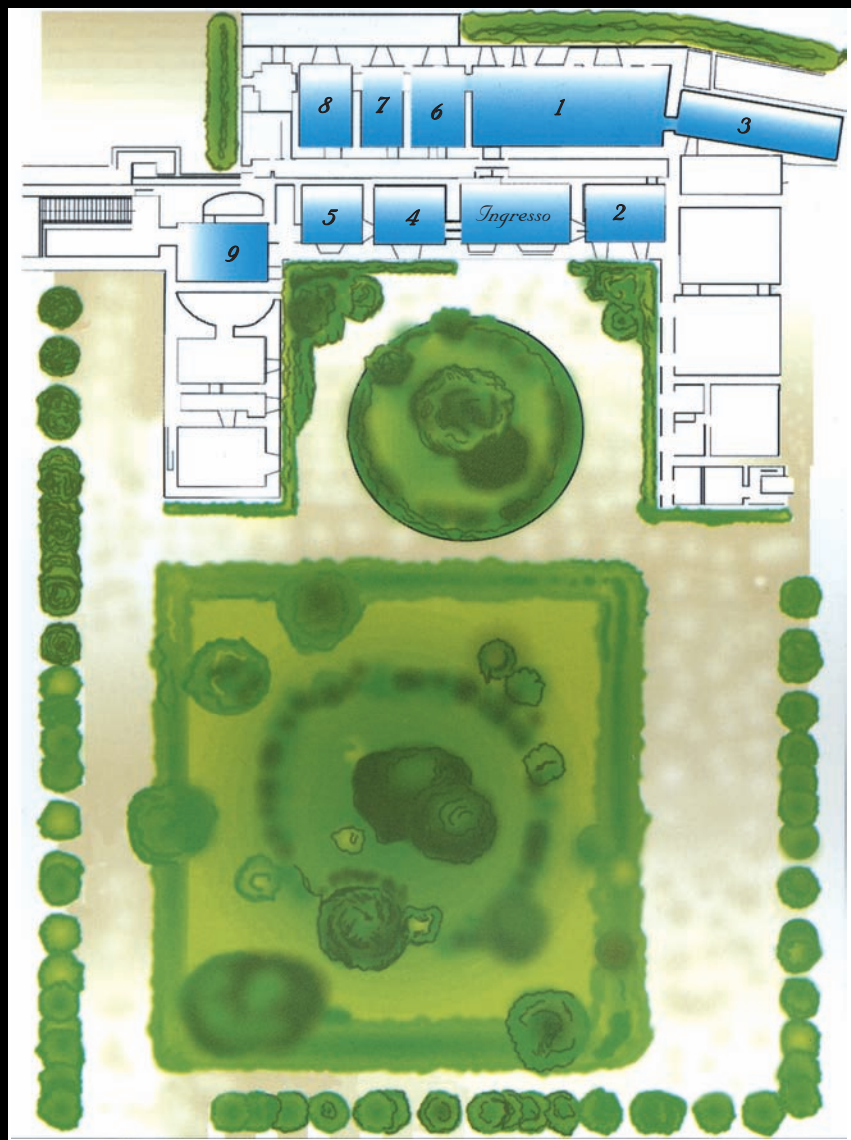


Barbieri Giovan Francesco, detto il Guercino
"Flora"
Collezione Palazzo Rospigliosi

*Via
Veneto*



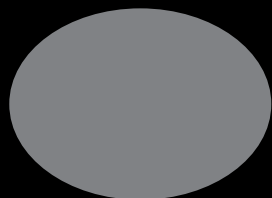
*Piazza
della Repubblica
(Stazione Termini)*



Via Nazionale

Via XXIV Maggio

*Piazza
del Quirinale*



*Piazza
Venezia*

	<i>Sale</i>	<i>Platea Audience:</i>	<i>Tavola rotonda Round- table conference</i>	<i>Banquet:</i>
1	<i>delle Statue</i>	<i>140 posti 140 seats</i>	<i>50 posti 50 seats</i>	<i>120 posti 120 seats</i>
2	<i>dei Paesaggi</i>	<i>45 posti 45 seats</i>	<i>30 posti 30 seats</i>	<i>50 posti 50 seats</i>
3	<i>del Pergolato</i>	<i>40 posti 40 seats</i>	<i>25 posti 25 seats</i>	<i>40 posti 40 seats</i>
4	<i>della Marina</i>	<i>42 posti 42 seats</i>	<i>20 posti 20 seats</i>	<i>40 posti 40 seats</i>
5	<i>della Marina 1</i>	<i>35 posti 35 seats</i>	<i>20 posti 20 seats</i>	<i>40 posti 40 seats</i>
6	<i>Ratto d'Europa</i>	<i>42 posti 42 seats</i>	<i>16 posti 16 seats</i>	<i>40 posti 40 seats</i>
7	<i>Ratto di Anfitrite</i>	<i>25 posti 25 seats</i>	<i>14 posti 14 seats</i>	<i>30 posti 30 seats</i>
8	<i>Ratto di Proserpina</i>	<i>42 posti 42 seats</i>	<i>16 posti 16 seats</i>	<i>40 posti 40 seats</i>
9	<i>del Perseo</i>	<i>50 posti 50 seats</i>	<i>30 posti 30 seats</i>	<i>50 posti 50 seats</i>

Palazzo Rospigliosi

Il palazzo è situato nel cuore del centro storico di Roma, di rimpetto al palazzo del Quirinale.

La costruzione fu voluta nel 1611 da Scipione Borghese, progettato dal Vasanzio e dal Maderno.

Le decorazioni interne furono curate da Guido Reni, Paoul Bril, Orazio Gentileschi ed altri celebri artisti del '600.

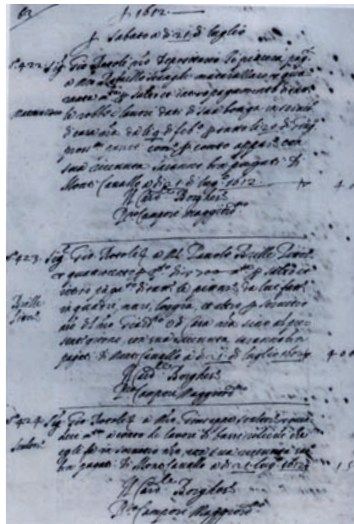
Negli anni successivi il palazzo cambiò proprietà: ai Borghese seguirono il Cardinale Guido Bentivoglio, il Cardinale Mazarino poi, e nel 1704, la famiglia Rospigliosi Pallavicini.

Nel corso del XVIII secolo il Palazzo Rospigliosi Pallavicini fu oggetto di divisione tra i due rami della famiglia e solo la porzione attribuita alla famiglia Rospigliosi è pervenuta alla società attuale proprietaria.

Nel palazzo ancora oggi sono conservate due splendide gallerie d'arte private che raccolgono opere di Botticelli, Signorelli, Carracci e Guercino.

Oggi il palazzo si presenta in vari corpi dominanti il giardino centrale antistante all'entrata principale, dove svetta la loggia-belvedere, mentre sul retro, gli edifici costruiti nella prima metà dell'800, creano una piacevole atmosfera, con una serie di piccoli cortili, uniti tra loro da suggestivi passaggi.

L'antico ninfeo nel "giardino segreto" del palazzo principale, arricchito da statue d'epoca, chiude la prospettiva del "porticato nobile".



The building is located in the heart of downtown Rome, across from the Quirinale (official residence of the President of the Italian Republic). It was built in 1611 by Scipione Borghese, from a project drawn up by Vasanzio and Maderno. The interior was decorated by Guido Reni, Paul Bril, Orazio Gentileschi and other

celebrated 17th century artists.

Over the years, the building changed hands many times. After the Borghese family came Cardinal Guido Bentivoglio, Cardinal Mazarino and then, in 1704, the Rospigliosi- Pallavicini family.

During the 18th century ownership of Palazzo Rospigliosi Pallavicini was divided between the two branches of the family and only the portion assigned to the Rospigliosi family came down to the current owners.

The building still houses two splendid private art galleries with works by Botticelli, Signorelli, Carracci and Guercino.

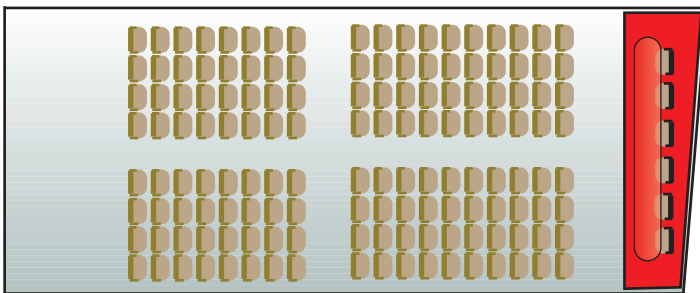
It is still divided into several elements overlooking the central garden located in front of the main entrance, topped by an arcade and belvedere; while on the rear, the buildings added in the early 19th century create a pleasant atmosphere, with a series of small courtyards joined by pretty pathways. An ancient lily pond in the "secret garden" of the main building, decorated with period sculpture, closes the view from the elevated arcade.



Sala delle Statue

Suggestiva sala, adornata con statue del '600 ad opera del Bernini.

Ideale per conferenze, si sviluppa in forma rettangolare, con schermo per videoproiezioni a scomparsa.



Platea: 140 posti

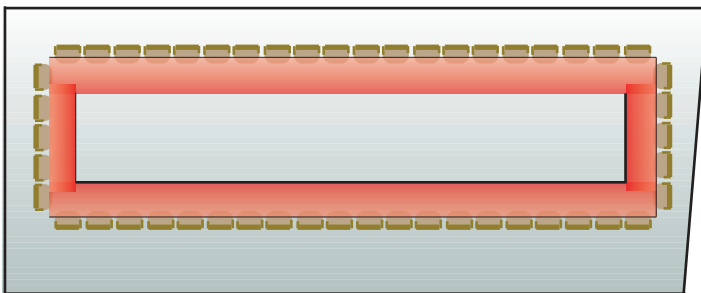
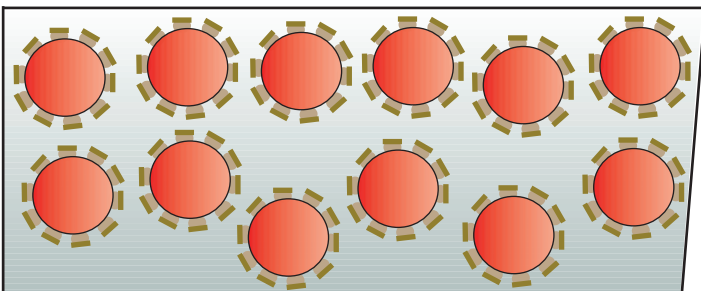


Tavola rotonda: 50 posti



Banquet: 120 posti

Installations and Services

The "Palazzo Rospigliosi Conference Center" is characterized by high quality standards and is equipped with all the comforts, to respond to the different needs of our clientele.

A new control room completes the equipment available at the center:

Video-conference facilities

Simultaneous translation service

Close-circuit television system

Computer room for training courses

Audio amplification by various means

Internet connections

Light boards

Screen for projection

Slide projector

Television sets

VCRs

Fax service

Photocopier

Office supplies

Services:

Catering

Hostesses

Hotel reservations



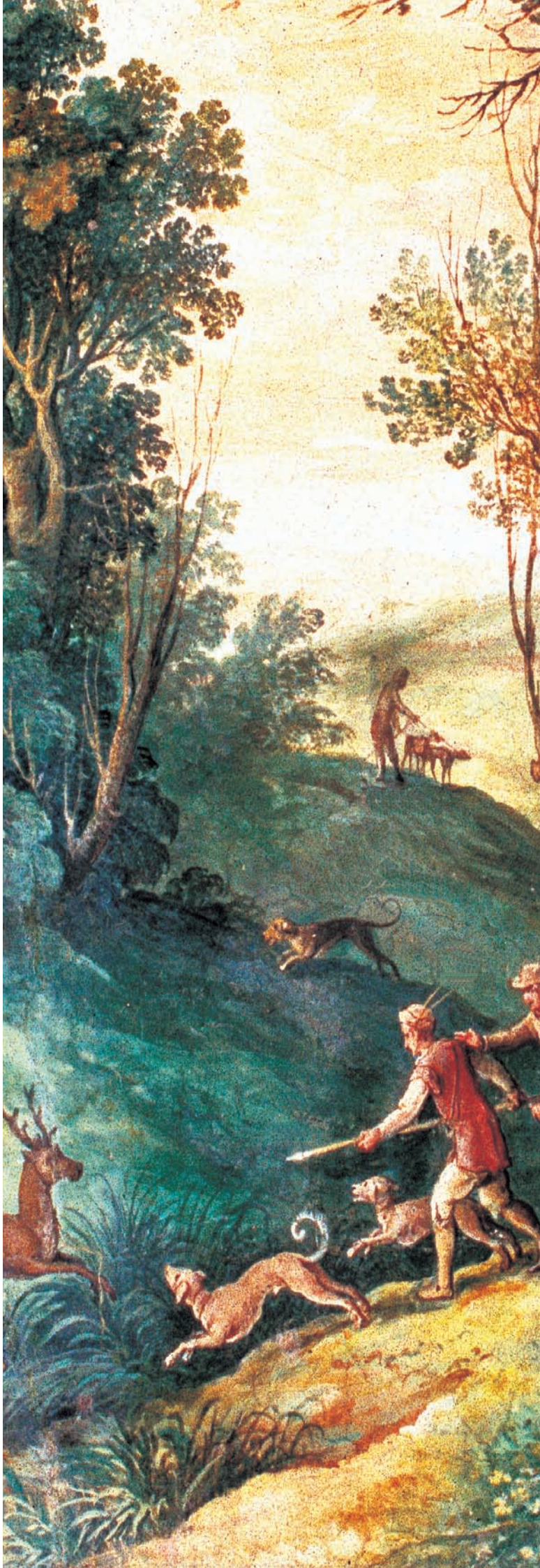
All the conference halls can be equipped with technologically advanced facilities for the organization of conferences, meetings and company conventions of small to medium size.

The conference halls are all adorned with 17th century statues or frescoes.

The location of the building, in the very heart of the city, makes it a convenient place to stay for guests, facilitating tourist excursions, and offers an adequate selection of hotel accommodations in the vicinity.

The Palazzo Rospigliosi Conference Center is a perfect combination of history, art and technology.





Sala dei Paesaggi

Caratteristica della sala sono gli affreschi, raffiguranti paesaggi e suggestive scene di vita nella campagna romana del '600.

È il luogo idoneo per riunioni di lavoro, piccoli convegni e coffee-break.

Platea:

45 posti

Tavola rotonda:

30 posti

Banquet:

50 posti

Sala Ratto d' Europa

Platea:

42 posti

Audience:

42 seats

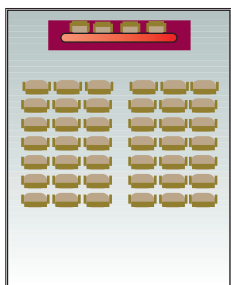
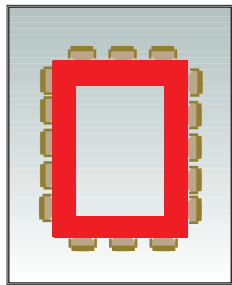


Tavola rotonda:

16 posti

Round-table:

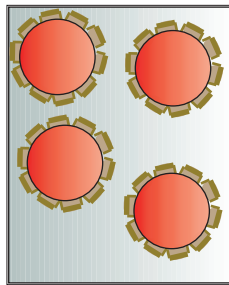
16 seats



Banquet:

40 posti

40 seats



Sala del Perseo

Platea:

50 posti

Audience:

50 seats

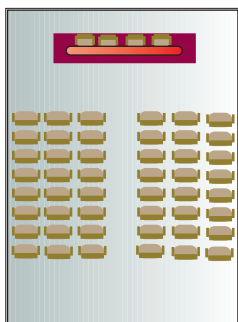
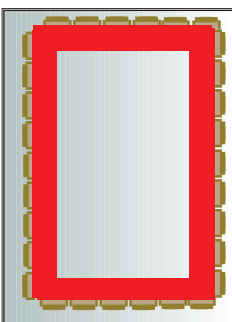


Tavola rotonda:

30 posti

Round-table:

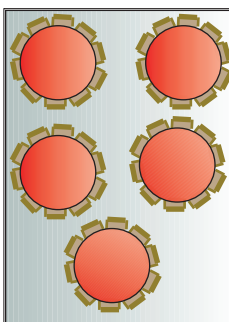
30 seats



Banquet:

50 posti

50 seats



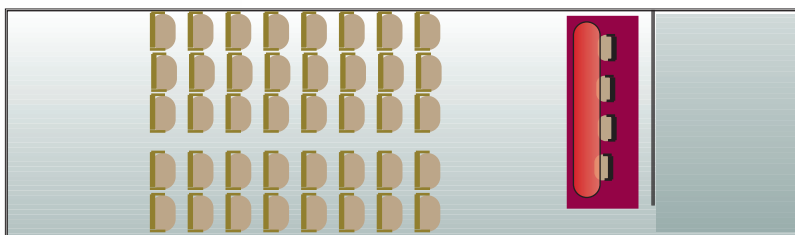
Sala del Pergolato

Adiacente alla Sala delle Statue, è uno spazio ideale per ricevimenti, presentazioni o colazioni di lavoro.

I soffitti a volta, affrescati nel '600 da Guido Reni e Paul Bril, donano alla sala un'atmosfera calda e accogliente.

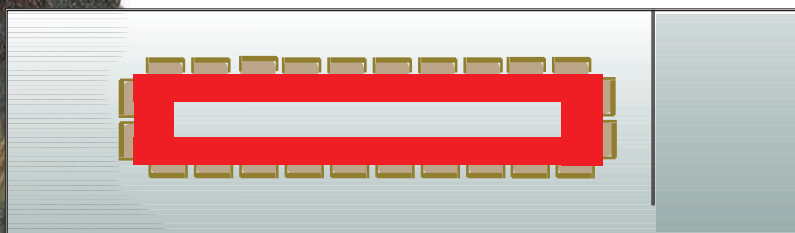
Adjacent to the Statuary Room, it is ideal for receptions, presentations or business luncheons.

The vaulted ceilings, frescoed in the 17th century by Guido Reni and Paul Bril, give the room a warm, convivial atmosphere.



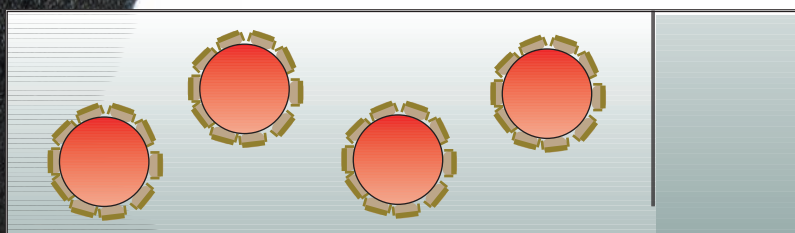
*Platea:
40 posti*

*Audience:
40 seats*



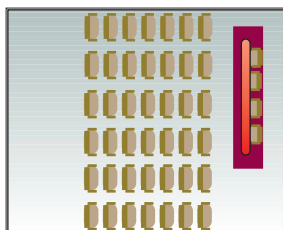
*Tavola rotonda:
25 posti*

*Round-table:
25 seats*



*Banquet:
40 posti
40 seats*

Sala della *Marina*



Platea:
42 posti

Audience:
42 seats

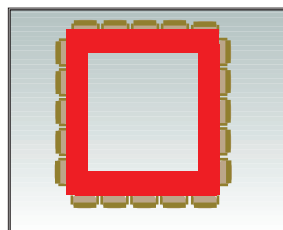
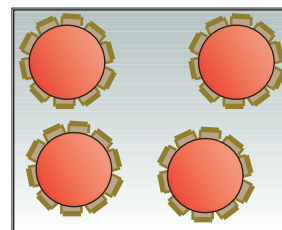


Tavola rotonda:
20 posti

Round-table
20 seats



Banquet:
40 posti

40 seats

Sala della *Marina 1*



Platea:
35 posti

Audience:
35 seats

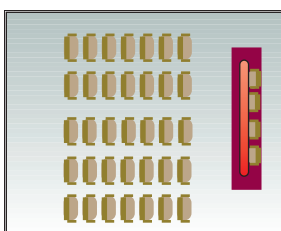
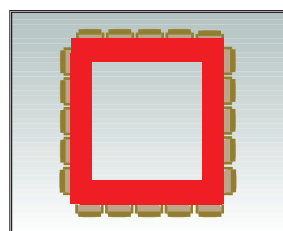


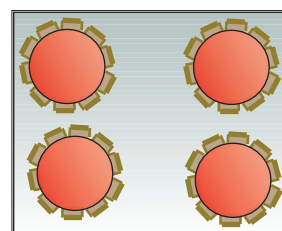
Tavola Rotonda:
20 posti

Round table:
20 seats



Banquet:
40 posti

40 seats





Sala Ratto di Proserpina

Platea:

42 posti

Audience:

42 seats

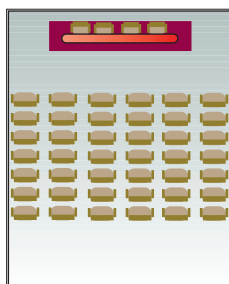
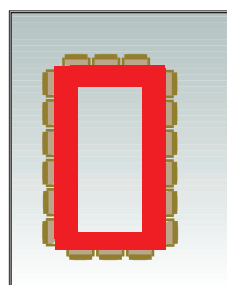


Tavola rotonda:

16 posti

Round-table:

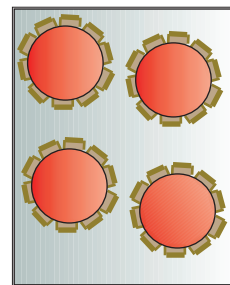
16 seats



Banquet:

40 posti

40 seats



Sala Ratto di Anfitrite

Platea:

25 posti

Audience:

25 seats

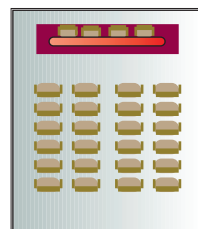
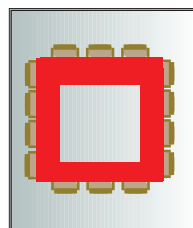


Tavola rotonda:

14 posti

Round-table:

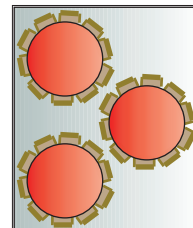
14 seats



Banquet:

30 posti

30 seats

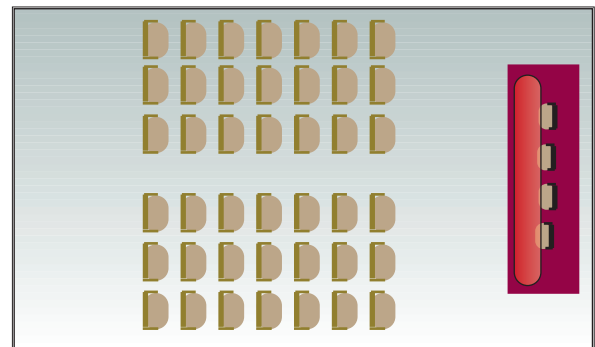




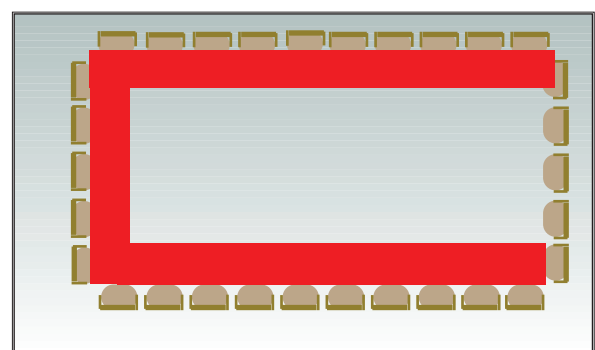
The feature of this conference hall are the frescoes of landscapes and scenes of Roman country life in the 17th century.

It is the ideal location for business meetings, seminars and coffee-breaks.

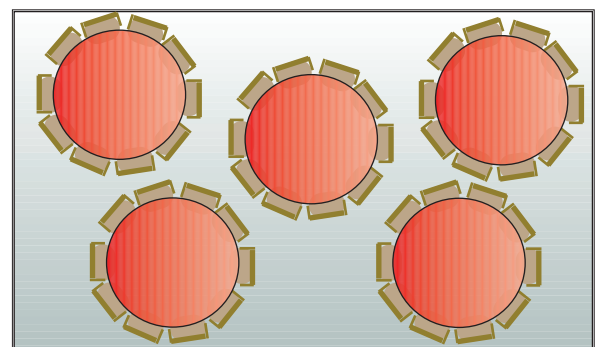
Audience: 45 seats



Round-table: 30 seats



Banquet: 50 seats





Servizi e impianti

Il "Centro Congressi Palazzo Rospigliosi" è caratterizzato da un elevato standard qualitativo e dotato di tutti i comfort, per rispondere alle diverse esigenze della nostra clientela.

Tutte le sale possono essere allestite, con strutture tecnologicamente avanzate, per l'organizzazione di convegni, meeting e convention aziendali di medie e piccole dimensioni.

Le sale a disposizione sono tutte adornate da statue o affreschi del '600.

La posizione del palazzo, in pieno centro storico, rende piacevole la permanenza degli ospiti, facilitando visite turistiche e una scelta adeguata della struttura alberghiera.

Il centro congressi Palazzo Rospigliosi è la perfetta sintonia tra storia, arte e tecnologia.



*Una nuova sala regia
completa le apparecchiature
già esistenti nel centro:*

Videoconferenze

Servizio di traduzione

simultanea

Impianti per riprese a

circuito chiuso

Sala computer per corsi di

formazione

Amplificazione audio in

varie soluzioni

Collegamenti internet

Lavagne luminose

Schermo per proiezioni

Proiettore per diapositive

Televisori

Videoregistratori

Servizio fax

Macchina fotocopiatrice

Materiali di cancelleria

Servizi di :

Catering

Hostess

Prenotazione alberghiera

*Impressive conference hall, adorned
with 17th century sculpture by
Bernini.*

*Ideal for conferences, it is rectangular
in shape with a disappearing screen
for video projections.*

Audience: 140 seats

Round-table: 50 seats

Banquet: 120 seats

